

Submission Title	Submission #	First	Last	Affiliation	Contact Information	Credits/Copyright Information
Spatial Hyperlink	20	Wan-Ying	Lai	National Taiwan University of Science and Technology (NTUST)	overture0927@gmail.com	N/A
Visualizing Federal Spending	58	Rebecca	Xu	Missouri State University	rebeccaxu@missouristate.edu	N/A
Rhumb Lines	59	Barbara Mary	Keating	E Clips	pmnogue@eclips-training.com	All rights reserved to Barbara Keating. Credit: James McAleer -Camera. Still image from Red One footage.
This Exquisite Forest	75	Sabah	Kosoy	Google, Inc.	sabahkosoy@google.com	N/A
Long View	100	Patrick	Fitzgerald	Dept Art + Design, College of Design, NC State	pat_fitzgerald@ncsu.edu	N/A
Expressive Maps	143	Santiago	Lombeyda	CACR/Caltech	slobmey@caltech.edu	Set of three Gene Expression Maps mounted on wall. By Santiago Lombeyda, Caltech. 2013.
Shared Skies	153	Kim	Abeles	Abeles Studio	kimabeles@earthlink.net	copyright Kim Abeles
Traces: Plankton on the Move	187	Cynthia	Rubin	C B Rubin Studio	rubin@siggraph.org	Still from raw video of moving plankton by Elizabeth Harvey / Susanne Menden-Deuer
Four Mountains	191	Mark	Stock	Independent Artist	mstock@umich.edu	Wide-angle rendering of entire work as it would hang
Digiti Sonus	193	Yoon Chung	Han	Media Arts & Technology, University of California, Santa Barbara	hanyoonjung@gmail.com	© Yoon Chung Han, Byeong-jun Han
Drawing Machine	212	Robert	Twomey	DXARTS, University of Washington	rtwomey@u.washington.edu	N/A
Cloud Pink	218	Yunsil	Heo	Seoul National University	yunsil@yunsil.com	N/A
Swarm Vision	219	George	Legrady	UC Santa Barbara	legrady@mat.ucsb.edu	N/A
Water Columns	223	Mark	Weston	University of South Florida	mw@usf.edu	Image: Dan Greenberg, Comments: moisture actuated passive kinetic columns